

STORY OF A YEAR



ANNUAL REPORT 2011
JUL 1, 2010 - JUN 30, 2011

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GET THE FULL STORY WITH OUR NEW APP

Learn more about the inspiring 2010–11 season at SFMOMA with our multimedia iPad app. Search “SFMOMA 2011” in the iTunes store.

STAY IN THE KNOW

Subscribe to SFMOMA e.news for the latest museum news year round. Sign up today at myaccount.sfmoma.org.

BY THE NUMBERS

Works in the collection

28,666

Acquisitions

433

Collections Campaign
gift pledges

197

Visitors

636,057

Child, youth, and
student visitors

100,700

Days the museum
was open to the public

311

Exhibitions and
presentations

21

Exhibitions organized
by SFMOMA

18

Members

40,357

Website visits

2,855,000

Facebook fans

56,046

Twitter followers

238,265

Free days

15

Free day visitors

66,474

Volunteers

222

Interns

83

Docents

216

Guided tours

1,593

Children and youth
attending docent
tours and programs

13,125

Visitors to the Koret
Visitor Education Center

60,557

Blog posts

325

Blog visits

256,530

Email subscribers

15,994

YouTube views

120,273

Podcast downloads

2,939

Mobile tours taken

50,471



Message from the Board Chair

At the heart of SFMOMA's dedication to collecting and presenting world-class art is a commitment to the San Francisco and wider Bay Area communities.

Our expansion project, which made major progress in fiscal year 2011, aims to enhance SFMOMA's contributions to public life here in San Francisco. The very positive response to the conceptual designs for our new building from the museum's members and the public confirm that we are on the right track with our plans. The widespread enthusiasm for the expansion is a source of inspiration as this transformative project moves forward.

The announcement of the Collections Campaign in 2011 also underscored the strength of SFMOMA's connection with the Bay Area art community. In addition to the Fisher family's extraordinary collection gift, the campaign will bring hundreds of new works into the SFMOMA collection from the Bay Area and around the world.

I invite you to explore our expansion and the Collections Campaign more fully in our 2011 annual report iPad app, Story of a Year (search for "SFMOMA 2011" in the iTunes store). The app provides a virtual tour of our new building, a Collections Campaign gallery of images, and much more.

Looking back on 2011 and forward to the years ahead, I feel more grateful than ever to be part of the SFMOMA community at this important time of growth and innovation. As you browse through this report, I hope you'll feel equally inspired to participate in the future of the museum, a true San Francisco treasure.

Charles R. Schwab



Message from the Director

Six hundred thousand visitors can't be wrong—there's something magnetic about SFMOMA. Maybe it's the unforgettable exhibitions and programs we organize, or the extraordinary, ever-expanding collection we house. Or maybe it's just the gusto with which we pursue the new. No matter what draws visitors to our galleries or to the growing online SFMOMA community that thrives beyond our walls, the museum captures attention and shifts perceptions.

SFMOMA's transformative potential was more evident than ever in 2011, not only in the future promise of the expansion and the Collections Campaign, but also in the present, with our exhibitions, events, and educational offerings. Crowning the fiscal year, *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde* represented the height of the museum's achievement on many levels, from curatorial scholarship to interpretation, programming, and fund-raising. It was a prime example of SFMOMA's ability to connect audiences with art by telling compelling stories.

But not all of SFMOMA's accomplishments happen in public view. Take, for just one example, the work of our conservation department, which is known for its innovative approaches to preserving the art of our time. Last year, when “odor artist” Sissel Tolaas was commissioned to create a work for the exhibition *How Wine Became Modern*, our conservators were presented with a novel challenge: how do you conserve a smell? SFMOMA staffers face new challenges and ask new questions every day. This is how we stay relevant, move forward, and grow from strength to strength.

In this report you'll find detailed lists of all of our activities over the year, from blockbuster exhibitions to family Sundays and weekly film screenings. Though impressive, these lists should not overshadow the people who made it all possible: our dedicated staff, loyal members, and generous donors, whose names you will also see in these pages.

On behalf of everyone at the museum, I thank you for following this unfolding story, and—whether you're an SFMOMA supporter, a member, a regular visitor, or someone discovering the museum for the first time—for being a part of it yourself.

Neal Benezra

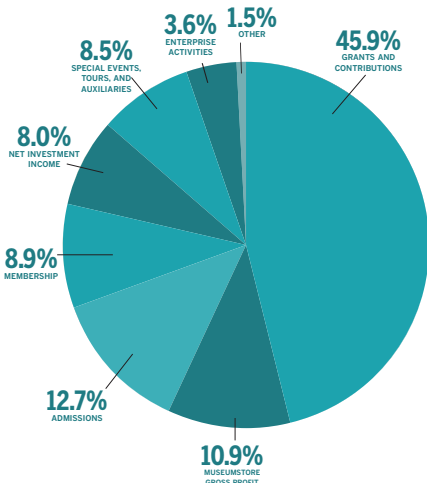
FINANCIAL HIGHLIGHTS

THANKS TO THE SUPPORT OF OUR MEMBERS, DONORS, AND INSTITUTIONAL PARTNERS, as well as the continued popularity of SFMOMA among museumgoers and shoppers, the museum’s financial health stayed strong in fiscal year 2011. SFMOMA strives to honor the investment our supporters make in the institution and to advance the museum’s mission through financial transparency and responsibility, accomplished in part through rigorous short- and long-term planning.

Statement of Operations (Reported in thousands of dollars)

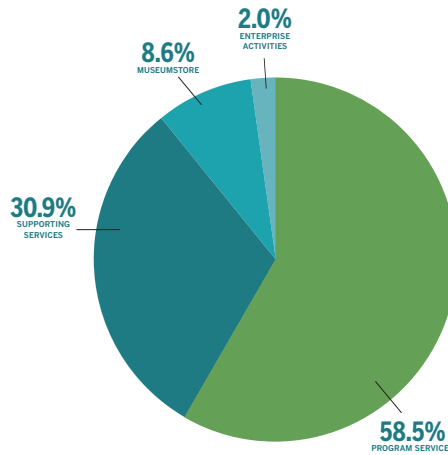
As of June 30, 2011

OPERATING REVENUE AND SUPPORT—UNRESTRICTED



Grants and contributions*	\$17,574
MuseumStore gross profit	4,195
Admissions	4,861
Membership	3,415
Investment income, net	3,061
Special events, tours, and auxiliaries	3,254
Enterprise activities,**	
net of direct expenses	1,369
Other	590
Total Operating Revenue and Support	\$38,319

OPERATING EXPENSES



Program services	\$22,899
Supporting services	12,102
MuseumStore	3,375
Enterprise activities**	775
Total Operating Expenses	\$39,151

Accessions	\$4,243
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Consolidated Statements of Financial Position (Reported in thousands of dollars)

As of June 30, 2011

ASSETS

Cash and equivalents	\$15,223
Accounts and grants receivable, net	1,421
Contributions receivable, net	3,492
Inventory, net	985
Prepaid expenses and other assets	1,939
Notes receivable, related party	996
Investments	159,922
Investments held for accessions	7,564
Property and equipment, net	75,678
Permanent collection	
Total Assets	\$267,220

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable and accrued expenses	\$5,636
Unearned revenue	160
Total Liabilities	\$5,796

Net Assets:

Unrestricted	\$1,130
Temporarily restricted	134,523
Permanently restricted	125,771
Total Net Assets	\$261,424

Total Liabilities and Net Assets	\$267,220
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Consolidated Statements of Activities and Changes in Net Assets

(Reported in thousands of dollars)

As of June 30, 2011

SUPPORT, REVENUE, AND GAINS

Grants and contributions	\$15,347
MuseumStore gross profit	4,195
Admissions	4,861
Membership	3,415
Investment income, net	4,954
Special events and tours	2,901
Enterprise activities	1,369
Auxiliaries	460
Exhibitions	313
Miscellaneous	277
Total support, revenue, and gains	\$38,092

EXPENSES

Program Services:

Collections, exhibitions, and education	\$17,438
Communications	3,713
Office of the director	1,519
Auxiliaries	229

Supporting Services:

Facilities and operations	\$4,569
Administration	3,043
Development and membership	3,672
Special events and tours	818

Enterprise Activities:

MuseumStore	\$3,375
Artists Gallery	601
Facility rentals	174

Total Expenses (includes depreciation of \$3,082 allocated above) \$39,151

OPERATING INCOME \$(1,059)

Non-Operating Income (Expense):

Investment income, net	\$17,159
Endowment income appropriations	700
Contributions for accessions	2,863
Permanent collection items purchased but not capitalized	(4,243)
Other non-operating grants and contributions	13,677
Other non-operating expense	(2,375)

Increase in Net Assets \$26,722

Net Assets—beginning of year	\$234,702
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Net Assets—end of year \$261,424

*Includes net assets released from restrictions

**Enterprise activities include facility rentals and Artists Gallery

These statements reflect financial highlights. Audited financial statements are available upon request.

EXHIBITIONS

SFMOMA OFFERED A RICH AND DIVERSE RANGE OF EXHIBITIONS IN FISCAL 2011. The year saw new installations of works from the SFMOMA collection; innovative thematic exhibitions organized by SFMOMA, such as *Exposed: Voyeurism, Surveillance, and the Camera Since 1870* and *How Wine Became Modern: Design + Wine 1976 to Now*; presentations of new work by artists including David Claerbout, Bill Fontana, Anna Parkina, R. H. Quaytman, and Mika Rottenberg; and popular touring exhibitions like *Henri Cartier-Bresson: The Modern Century*. We ended the year on a high note with the extraordinary *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*.



Special Exhibitions

NEW WORK: MIKA ROTTENBERG

July 9–October 3, 2010

Organized by Alison Gass, assistant curator of painting and sculpture.

NEW TOPOGRAPHICS: PHOTOGRAPHS OF A MAN-ALTERED LANDSCAPE

July 17–October 3, 2010

Jointly organized by Alison Nordström, curator of photographs, George Eastman House International Museum of Photography and Film, and Britt Salvesen, director and chief curator, Center for Creative Photography, University of Arizona. SFMOMA presentation organized by Erin O'Toole, assistant curator of photography.

PRINTS BY PAUL KLEE

August 7, 2010–January 16, 2011

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

NEW WORK: R. H. QUAYTMAN

October 22, 2010–January 16, 2011

Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

JOCHEN GERZ: THE GIFT

October 23, 2010–January 30, 2011

Organized by Rudolf Frieling, curator of media arts.

HENRI CARTIER-BRESSON: THE MODERN CENTURY

October 30, 2010–January 30, 2011

Organized by Peter Galassi, chief curator, department of photography, The Museum of Modern Art, New York. SFMOMA presentation organized by Corey Keller, associate curator of photography.

EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870

October 30, 2010–April 17, 2011

Organized by Sandra S. Phillips, senior curator of photography, for SFMOMA, and Simon Baker, curator of photography and international art, for the Tate Modern. Traveled to the Tate Modern (May 28–October 3, 2010), the Walker Art Center (May 21–September 18, 2011), and the Fundación Canal de Isabel II (October 26, 2011–January 8, 2012).

Publication

EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870

May 2010

(Copublished by Yale University Press and Tate Publishing)

Edited by Sandra S. Phillips. Essays by Simon Baker, Philip Brookman, Marta Gili, Sandra S. Phillips, Carol Squiers, and Richard B. Woodward.



**HOW WINE BECAME MODERN:
DESIGN + WINE 1976 TO NOW**

November 20, 2010–April 17, 2011
Organized by Henry Urbach, Helen
Hilton Raiser Curator of Architecture
and Design.

THE MORE THINGS CHANGE

November 20, 2010–January 6, 2011
Jointly organized by Rudolf Frieling,
curator of media arts; Gary Garrels,
Elise S. Haas Senior Curator of Paint-
ing and Sculpture; Sandra S. Phillips,
senior curator of photography; and
Henry Urbach, Helen Hilton Raiser
Curator of Architecture and Design.



BILL FONTANA: SONIC SHADOWS

November 20, 2010–November 6, 2011
Organized by Rudolf Frieling, curator
of media arts.

NEW WORK: ANNA PARKINA

February 25–June 19, 2011
Organized by John Zarobell, assistant
curator, collections, exhibitions,
and commissions.

PAUL KLEE AT SFMOMA

February 25–August 7, 2011
Organized by John Zarobell, assistant
curator, collections, exhibitions,
and commissions.

PARADESIGN

February 25–July 24, 2011
Organized by Henry Urbach, Helen
Hilton Raiser Curator of Architecture
and Design, with Joseph Becker and
Jennifer Dunlop Fletcher, assistant
curators of architecture and design.

TOBIAS WONG

February 25–July 24, 2011
Organized by Henry Urbach, Helen
Hilton Raiser Curator of Architecture
and Design, with Joseph Becker and
Jennifer Dunlop Fletcher, assistant
curators of architecture and design.

**HELIOS: EADWEARD MUYBRIDGE
IN A TIME OF CHANGE**

February 26–June 7, 2011
Organized by Philip Brookman,
chief curator, Corcoran Gallery of
Art. SFMOMA presentation organized
by Corey Keller, associate curator
of photography.

THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE

May 21–September 6, 2011

Jointly organized by Janet Bishop, curator of painting and sculpture, for SFMOMA; Cécile Debray, curator of modern collections, Musée National d'Art Moderne, Centre Georges Pompidou, for the Réunion des Musées Nationaux-Grand Palais; and Rebecca Rabinow, associate curator, 19th-century, modern, and contemporary art, and Gary Tinterow, Engelhard Chairman, 19th-century, modern, and contemporary art, for The Metropolitan Museum of Art. Traveled to the Réunion des Musées Nationaux-Grand Palais (October 5, 2011–January 16, 2012) and The Metropolitan Museum of Art (February 21–June 3, 2012).

Publication

THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE

May 2011

(Copublished by Yale University Press)
Edited by Janet Bishop, Cécile Debray, and Rebecca Rabinow. Essays by Isabelle Alfandary, Janet Bishop, Emily Braun, Edward Burns, Cécile Debray, Claudine Grammont, Hélène Klein, Martha Lucy, Carrie Pilto, Rebecca Rabinow, and Gary Tinterow. Additional contributions by Kate Mendillo and Robert McD. Parker.

**DAVID CLAERBOUT:
ARCHITECTURE OF NARRATIVE**

May 21–September 6, 2011

Organized by Rudolf Frieling, curator of media arts.

Ongoing Exhibitions

**ART IN THE ATRIUM:
KERRY JAMES MARSHALL**

Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

**PICTURING MODERNITY:
THE PHOTOGRAPHY COLLECTION**

Organized by the Photography Department.

ROOFTOP GARDEN

Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.



**SELECTED HISTORIES:
20TH-CENTURY ART FROM
THE SFMOMA COLLECTION**

Organized by the Painting and Sculpture Department.

**Koret Visitor Education
Center Exhibition**

**DOODLE 4 GOOGLE:
WHAT I'D LIKE TO DO SOMEDAY**

May 20–July 19, 2011

Organized by Janet Bishop, curator of painting and sculpture, and John Zarobell, assistant curator, collections, exhibitions, and commissions.

EDUCATION

AT SFMOMA WE BELIEVE IN THE POWER OF ART TO CHANGE LIVES, and our educational programs are a fundamental part of our effort to open up the world of modern and contemporary art for visitors of all ages.

In 2011 we connected with K–12 schoolchildren through docent programs both at the museum and in schools. We expanded our family program offerings to better welcome and serve that core audience. We contributed to the visual education of dozens of teachers and docents. And we continued to create interpretive resources to make art more accessible and inspiring both inside and outside the museum’s walls.



School Programs

SFMOMA offered hundreds of free school tours last year, serving thousands of local students. A cornerstone of our education program, these tours are designed to appeal to learners at various levels and promote an understanding of modern and contemporary art.

Art Express Outreach Visits

Certified Self-Guided Tours

Look, Learn, Create Tours

Summer Youth Tours

Teen Tours

Visual Thinking Strategies Tours

Teacher Programs

Teacher programs activate SFMOMA’s collections and exhibitions as a foundation for teaching and learning. A variety of programs and resources were offered throughout the year, including workshops and teaching aids designed to encourage exploration, enhance visual literacy, and foster critical-thinking skills.

Teacher Open House

August 26, 2010

Visual Thinking Strategies Soirees

September 23 and November 18, 2010; January 20, March 3, and April 21, 2011

Teachers’ Night Out

December 2, 2010

Certified Self-Guided

Touring Workshop

December 4, 2010

Teacher Institutes

Kerry James Marshall

October 2, 2010

Henri Cartier-Bresson:

The Modern Century

November 13, 2010

The More Things Change

March 12, 2011



The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde

June 11, 2011

Family Programs

Sundays at SFMOMA open the world of art to families. In fiscal year 2011, participatory art projects, family-friendly docent tours, special readings and screenings, and more offered inspiring, engaging ways to connect.

Free Family Days

Target Arts and Wonder Family Day: SUPERSIZE, If You Dare

July 18, 2010

Could You REPEAT That?

October 17, 2010

Keeping It REAL

Including an SFMOMA-commissioned *Realville* installation by Ben Burke and Bunnie Reiss
March 6, 2011



Family Sundays

SUPERSIZE, If You Dare

July 4, 2010

A Sense of BALANCE

August 1 and 15, 2010

Let It DRIP

September 5 and 19, 2010

Could You REPEAT That?

October 3, 2010

MIRROR, Mirror

November 7 and 21, 2010

CAPTURE the Moment

December 5 and 19, 2010

Take PART in Art

January 2 and 16, 2011

TUNE In

February 6 and 20, 2011

Keeping It REAL

March 20, 2011

FRAME by Frame

April 3 and 17, 2011

A Sense of PLACE

May 1 and 15, 2011

Gotta COLLECT

June 5 and 19, 2011

Docent Programs

SFMOMA docents bring art to life for museum visitors. Our corps of 216 volunteer docents engages in extensive professional training for working with adults, schoolchildren, teenagers, and families. Docents participate in an initial nine-month training program in art history and touring techniques, and then make a two-year touring commitment, conducting no fewer than 16 tours per year, attending continuing education courses, and researching and developing their own tours. We salute the extraordinary dedication of this group of talented individuals.

Docent Training

The Collection in Context and Anatomy of the Museum

Julie Charles, with added classes by Michelle Barger, Jennifer Dunlop Fletcher, Rudolf Frieling, Alison Gass, Corey Keller, Doug Kerr, Deborah Loft, Tara McDowell, Erin O'Toole, Kathrin Randall, Kent Roberts, Barbara Rominski, Frank Smigiel, Lisa Sutcliffe, Dennis Treanor, Andrew Weiner, Dominic Willsdon, John Zarobell, Tanya Zimbardo
September 23, 2010–April 21, 2011

Touring Techniques for School Docents and Touring Techniques for Public Docents

Susan Becker, with support from Julie Charles and Kathrin Randall
September 28, 2010–April 19, 2011

Continuing Education: Focus Lectures, Exhibition Overviews, and Presentations

Introducing the Fisher Collection: Doris and Bob Fisher in Conversation

Doris Fisher, Bob Fisher
July 8, 2010

Conservation of Fisher Collection Sculpture

Michelle Barger
August 11, 2010

Paul Klee's Prints

John Zarobell
August 19, 2010

Henri Cartier-Bresson Overview

Julie Charles
October 12 and 20, 2010

Photojournalism Then and Now and Henri Cartier-Bresson

Kim Komenich
December 2, 2010

The Steins Collect Overview

Julie Charles
May 4 and 10, 2011

The Beats

Tara McDowell
May 17, 2011

Joan Mitchell, Lady Painter

Patricia Albers
June 15, 2011

**Continuing Education:
Touring Skills and Strategies**

**Brainstorming Tour Themes
for the Fisher Collection**

Julie Charles
July 8, 2010

**Touring the Fisher Collection
for Public Docents**

Susan Becker
July 14 and 22, 2010

**Touring Sculpture in the Fisher
Collection for Public Docents**

Susan Becker
July 21, 2010



**Tour Themes for the Fisher
Collection for Public Docents**

Susan Becker, Julie Charles
August 5, 2010

**Fisher Collection
Spotlight Tour Training**

Julie Charles
August 11, 2010

Spotlight Tour Training

Julie Charles
September 9, 2010

**Good Questions for Touring the
Second Floor for School Docents**

Susan Becker, Julie Charles
September 29, 2010

**Tour Themes for the Second
Floor for Public Docents**

Susan Becker, Julie Charles
September 30, 2010

**In-School Visits to
Elementary Schools**

Julie Charles, Jadelyn Chang
October 6, 2010

Using iPads on Public and Teen Tours

Julie Charles
October 7, 2010, January 6 and
April 26, 2011

Touring Teens on the Second Floor

Julie Charles, Marcia Middleton,
Joanne Prieur
October 13, 2010

**Touring Henri Cartier-Bresson
for Public Docents**

Julie Charles
November 4, 2010

**Touring Henri Cartier-Bresson
with Teens**

Julie Charles, Marcia Middleton,
Joanne Prieur
November 17, 2010

**Touring The More Things
Change for School Docents**

Susan Becker
December 8 and 15, 2010

**Touring The More Things
Change for Public Docents**

Susan Becker
December 16, 2010, January 13, 2011

**Props and Projects for The More
Things Change for School Docents**

Susan Becker, Mary Biggs,
Julie Charles
January 5 and 19, 2011

**Touring The More Things
Change for Teen Docents**

Susan Becker, Marcia Middleton,
Joanne Prieur
January 26, 2011

Visual Thinking Strategies Practicum

Susan Becker, Mary Biggs,
Kathrin Randall
February 2, June 29 and 30, 2011



**Touring Selected Histories for
School Docents**

Susan Becker
March 9, 2011

**Touring Selected Histories
for Public Docents**

Susan Becker
March 10 and 23, 2011

**Touring Helios: Eadweard Muybridge
in a Time of Change for Public and
Teen Docents**

Susan Becker, Larry McDonald, Ken
Kaplan, Don Ross
March 31, 2011

iPad Training for School Docents

Julie Charles
April 27, 2011

**Touring The Steins Collect for
Public Docents**

Susan Becker
May 26, 2011

**Brainstorming The Steins Collect
for Public and Teen Docents**

Julie Charles
May 31, 2011

**Summer Youth Tours: The Steins
Collect and Selected Histories**

Susan Becker, Mary Biggs,
Julie Charles
June 1, 2011

Family Tour Training

Julie Charles
June 15, 2011

Docent Enrichment Activities

The Collection of Randi and Bob Fisher

At Pier 24
January 26, 2011

SFMOMA Library Artist Books Collection

Barbara Rominski
February 9, 2011

The Reinstallation of the Art Galleries at the Oakland Museum of California

Karen Nelson, René de Guzman
At the Oakland Museum of California
April 13, 2011

Docent Celebrations and Events

Fall Fuse

October 21, 2010

Spring Thing

May 4, 2011

Interpretive Resources

New In-Gallery Interactive Resources

Artists Working/Artists Talking
iPad App

Country Dog Gentlemen Gallery Game

New Online Videos

Wright Morris

(Series of four videos)

Is Photography Over?

(Series of six videos)

Stephanie Syjuco

Art and Institutional Critique On Counterfeit

Harrell Fletcher and Miranda July

The Assignments

Before Web 2.0

Instant Acceptance

Piggybacking Assignments

Bill Fontana

Early Influences

Inside Sonic Shadows

Rosana Castrillo Díaz

Discovery in the Everyday

The Steins Collect

(Series of five videos)

Janet Bishop, Rebecca Rabinow,

Hilary Spurling, Gary Tinterow

New SFMOMA Artcasts

These rich podcasts deliver illuminating audio and video interviews with artists, curators, and visitors as they respond to the works on view and in the SFMOMA collection.

August 2010: Spotlight on the Fisher Collection

Bob Fisher, Donald G. Fisher, Doris Fisher, Glen Helfand; music by Jefre Cantu-Ledesma

November 2010: On Photography

Corey Keller, Wright Morris, Sandra S. Phillips; "Is Photography Over?"

January 2011: The More Things Change

Tacita Dean, Bill Fontana, Peter Wegner; music by Loop!Station

April 2011

Tim Dubitsky, Michael Light, Rebecca Solnit, Stephanie Syjuco; Eadweard Muybridge gallery exploration

June 2011

Tobias Wong gallery exploration

Making Sense of Modern Art Mobile Tours

Mobile tours offered in the galleries on hand-held devices allowed visitors to get up close and personal with paintings, sculptures, and photographs on view at SFMOMA through interviews with artists, curators, and storytellers; video footage; poetry; and music.



Bill Fontana: Sonic Shadows

Exposed: Voyeurism, Surveillance, and the Camera Since 1870

Helios: Eadweard Muybridge in a Time of Change

Henri Cartier-Bresson: The Modern Century

The More Things Change

New Topographics: Photographs of a Man-Altered Landscape

ParaDesign

Selected Histories: 20th-Century Art from the SFMOMA Collection

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde

Ongoing Online Multimedia Resources

ArtScope

This visual browsing tool features more than 5,000 objects from the SFMOMA collection, arranged in a continuous, map-like grid. You can zoom in on an eye-catching image, search by keyword or artist, or just have a look around.

Making Sense of Modern Art

SFMOMA's pioneering, media-rich interactive program offers an extensive and engaging guide to modern and contemporary works in the museum's collection.

Koret Visitor Education Center

Exhibition-Related Video Screenings

Calder to Warhol: Introducing the Fisher Collection

Chuck Close: A Portrait in Progress
Marion Cajori (1997)

Philip Guston: A Life Lived
Michael Blackwood (1981)

American Art in the 1960s
Michael Blackwood (2007)

New Topographics

Bernd and Hilla Becher: Four Decades
Michael Blackwood (2006)

Art:21: Art in the 21st Century: Ecology
Art:21 (2007)

Henri Cartier-Bresson: The Modern Century

California Impressions
Henri Cartier-Bresson (1969–70)

Southern Exposures
Henri Cartier-Bresson (1969–70)

*Henri Cartier-Bresson:
The Impassioned Eye*
Heinz Büttler (2003)

Exposed: Voyeurism, Surveillance, and the Camera Since 1870

Unfinished
Sophie Calle in collaboration with
Fabio Balducci (2005)

Helios: Eadweard Muybridge in a Time of Change

*Eadweard Muybridge,
Zoopraxographer*
Thom Andersen (1975)

The More Things Change

*Art:21: Art in the 21st Century:
Spirituality*
Art:21 (2002)

Selected Histories: 20th-Century Art from the SFMOMA Collection

The Films of Joseph Cornell
Joseph Cornell (1930s–1950s)

Matisse Picasso
Philippe Kohly (2002)

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde

Paris Was a Woman
Greta Schiller (1996)

PUBLIC PROGRAMS

SFMOMA OFFERED AN UNPRECEDENTED ARRAY OF CREATIVE, ENGAGING, AND POPULAR PUBLIC PROGRAMS AND EVENTS IN FISCAL 2011. Innovative series like SFMOMA: Now Playing, Rebecca Solnit's *Infinite City*, and *Pickpocket Almanack* brought new audiences to the museum and extended the museum's influence out into the city. One on One curator talks provided intimate encounters with works on view, Free Tuesday lectures gave new perspectives on our exhibitions, and film screenings offered fresh visions.



Lectures and Events

PHYLLIS WATTIS DISTINGUISHED LECTURE SERIES

Susan Meiselas on the Ethics of Seeing
November 4, 2010

Wayne Koestenbaum
June 2, 2011

EXHIBITION SPOTLIGHT

New Work: R. H. Quaytman
Apsara DiQuinzio, Kevin Killian, R. H. Quaytman
January 13, 2011

SYMPOSIA AND PANEL DISCUSSIONS

Exposed Roundtable: The Future of Investigative Reporting
David Cohn, Susan Meiselas, Robert Rosenthal, A. C. Thompson, Lola Vollen
November 5, 2010

The Steins Collect
Janet Bishop, Cécile Debray, Rebecca Rabinow, Gary Tinterow
May 19, 2011

Living Room
June 4, 2011

Conversation One
Lucinda Barnes, Nate Boyce, George Chen, Ishan Clemenco, Pablo Guardiola, Susan Miller, Raelle Myrick-Hodges

Conversation Two
D-L Alvarez, Dore Bowen, Brynda Glazier, Joanne Kyger, Steve Seid, Steven Wolf, Mary Elizabeth Yarbrough

Conversation Three
Lindsey Boldt, Terry Castle, Joshua Kit Clayton, Joe Goode, Marion Gray, Barry Jenkins, Richard O. Moore



Gertrude Stein's *The Making of Americans*
Jen Benka, Bill Berkson, Taylor Brady, David Brazil, Jean Day, Patricia Dienstfrey, Stacy Doris, Lara Durback, Rob Halpern, Lyn Hejinian, Carrie Hunter, Colter Jacobsen, Kevin Killian, Miranda Mellis, Carol Mirakove, Laura Moriarty, Yedda Morrison, Ron Palmer, Stephen Ratcliffe, Camille Roy, Kit Robinson, Jocelyn Saidenberg, Lauren Shufan, Cedar Sigo, Erika Staiti, Dan Thomas-Glass

Queer Culture and Artists' Circles
Tammy Rae Carland, Wanda Corn, Jonathan Katz, Wayne Koestenbaum

Free Tuesday Programs

Introducing the Fisher Collection: Collecting History
John Zarobell
July 6, 2010

Revisiting *New Topographics*

Erin O'Toole
August 3, 2010

**Where Was the Home Place?
Wright Morris at 100**

Stephen Arkin
September 7, 2010

**Screening: *City Symphonies*
*Manhatta***

Charles Sheeler and Paul Strand (1921)

Berliner Stilleben

László Moholy-Nagy (1931)

Under the Brooklyn Bridge

Rudy Burckhardt (1955)

San Francisco

Anthony Stern (1968)
October 5, 2010

Looking at *Exposed*:

***Voyeurism, Surveillance,
and the Camera Since 1870***

Lisa Sutcliffe
November 2, 2010

**Picturing the Modern Century:
Henri Cartier-Bresson
and His Decisive Moment**

Erin O'Toole
December 7, 2010

75 Reasons to Live Revisited

Suzanne Stein
January 4, 2011

Screening:

Voyeurism and Early Cinema

(See *Exposed on Film* series, below)
February 1, 2011

Muybridge and His Legacy

Lisa Sutcliffe
March 1, 2011

Screening: *Events in the Environment*

Broken Off

Lawrence Weiner (1971)

Double Mirror Video

General Idea (1971)

Landscape for Fire

Anthony McCall (1972)

Yellow Cabs

Mel Henderson with Joe Hawley
and Alfred Young (1969)

Taped

Jill Scott (1975)

Songdelay

Joan Jonas (1973)

Tanya Zimbaro

April 5, 2011

Tobias Wong

Jennifer Dunlop Fletcher
May 3, 2011

Gertrude Stein Live!

Frank Smigiel
June 7, 2011

Courses

Pickpocket Almanack

Joseph del Pesco, Dominic Angerame,
Derek Fagerstrom and Lauren Smith,
Josh On, Anthony Discenza,
Elizabeth Thomas
October 1–December 16, 2010

Pickpocket Almanack Addenda

Derek Fagerstrom and Lauren Smith

October 14, 2010

Anthony Discenza

November 4, 2010

Elizabeth Thomas

December 16, 2010

Open Space Thursdays

SFMOMA'S blog, Open Space, is a lively forum for critical and personal writings about art, visual culture, and issues specific to the Bay Area. In the same spirit, former contributors—artists, writers, performers—hosted real-time discussions on Thursday evenings.



Art Writing in the Bay Area

Brandon Brown, Patricia Maloney,
Erin O'Toole, Renny Pritikin, Meg
Shiffler, Suzanne Stein, Dominic
Willsdon
September 23, 2010

The Brain in Her Arms:

Octopus in Space

Richard Ross, Jessica Tully,
Adam Werbach
September 30, 2010

Design Is Dead! (Long Live Design!)

Shawn Allen, Bob Aufuldish, Guthrie
Dolin, Eric Heiman, Melina Jones,
Mike Simonian and Maaïke Evers,
Joshua To
October 21, 2010

Everything Is Dangerous

Joseph del Pesco, Jeff Khonsary,
Kristina Lee Podesva
October 28, 2010

Riot Show

Tarek El Haik, Sharon Lerner,
Erica Levin, Fiamma Montezemolo,
Julian Myers, Joanna Szupinska,
Xiaoyu Weng
December 2, 2010

Shop Talk: Part One

Megan Brian, Lea Feinstein,
Christian L. Frock, Amanda Huguen,
Suzanne Stein
March 24, 2011

Shop Talk: Part Two

Patricia Maloney, Suzanne Stein
April 14, 2011

Shop Talk: Part Three

Lara Durback, Sean Fletcher and
Isabel Reichert, Patricia Maloney,
Cheryl Meeker, Suzanne Stein
May 12, 2011

Curator Talks: One on One

Each Thursday evening, one of SFMOMA's curators or specialists shares a perspective on a single artist or artwork on view. The series stresses personal connections to single works of art and provides a relaxed forum for SFMOMA curators to talk about art with our visitors.

David Hockney's Shirley Goldfarb & Gregory Masurovsky

Frank Smigiel
July 1, 2010

Maarten Baas's Where There's Smoke Zig Zag chair (Reitveld)

Joseph Becker
July 8, 2010

Mika Rottenberg's Squeeze

Alison Gass
July 15, 2010

Frank Gohlke's Landscape, Albuquerque, New Mexico

Erin O'Toole
July 22, 2010

Full Circle: 75 Years of Wood Chairs

Henry Urbach
July 29, 2010

Andy Warhol's Triple Elvis

Gary Garrels
August 5, 2010

Paul Klee's Der Verliebte (Man in Love)

John Zarobell
August 12, 2010

Sophie Calle's Autobiographical Stories, (The Bed)

Tanya Zimbaro
August 19, 2010

Lewis Baltz's Industrial Parks series

Jennifer Dunlop Fletcher
August 26, 2010

Sigmar Polke's Untitled (Magician)

Peter Samis
September 2, 2010

Chuck Close's Agnes

Julie Charles
September 9, 2010

Gerhard Richter's Abstraktes Bild (Abstract Picture)

Jill Sterrett
September 16, 2010

Robert Rauschenberg's White Painting (Three Panel)

Sarah Roberts
September 23, 2010

Robert Rauschenberg's Cy + Roman Steps (I-V)

Frank Smigiel
September 30, 2010

Bruce Nauman's Life Death, Knows Doesn't Know

Joseph Becker
October 7, 2010

Henri Matisse's Esquisse pour Le bonheur de vivre (Sketch for The Joy of Life)

Janet Bishop
October 14, 2010

On Kawara's MAR. 16, 1993, from the Today series

Dominic Willsdon
October 21, 2010

R. H. Quaytman

Apsara DiQuinzio
October 28, 2010

Guy Bourdin's Charles Jourdan Advertisement, Spring 1975

Carrie Pilto
November 4, 2010

Walker Evans's Subway Passengers, New York series

Lisa Sutcliffe
November 11, 2010

Weegee's Their First Murder

Erin O'Toole
November 18, 2010

Harrell Fletcher and Miranda July's Learning to Love You More

Rudolf Frieling
December 2, 2010

Susan Meiselas's Lena on the Bally Box, Essex Junction, Vermont, from the series Carnival Strippers

Lisa Sutcliffe
December 9, 2010

Henri Cartier-Bresson's Behind the Gare Saint-Lazare, Paris

Corey Keller
December 16, 2010

Louise Bourgeois's The Nest

Julie Charles
January 6, 2011

Alyson Sholtz's The Structure of Light

Alison Gass
January 13, 2011

Pae White's Smoke Knows

Gary Garrels
January 20, 2011

Henri Cartier-Bresson

Peter Samis
January 27, 2011

Bill Fontana's Sonic Shadows

Tanya Zimbardo
February 3, 2011

Tom Price's Meltdown Chairs

Jennifer Dunlop Fletcher
February 10, 2011

Simon Norfolk's The BBC World Service Atlantic Relay Station at English Bay

Lisa Sutcliffe
February 17, 2011

Shazia Sikander's Sinxay: Narrative as Dissolution #2

John Zarobell
February 24, 2011

Agnes Martin's Falling Blue

Sarah Roberts
March 3, 2011

Nicolas Boulard's Nuancier Finement Boisé (Delicately Woody)

and **DRC 1946**
Carrie Pilto
March 10, 2011

Eija-Liisa Ahtila's Lahja (The Present)

Rudolf Frieling
March 17, 2011

Mark Bradford's Monster

Alison Gass
March 24, 2011

Eadweard Muybridge

Erin O'Toole
March 31, 2011

Anna Parkina

John Zarobell
April 7, 2011

James Welling's 0469

Jennifer Dunlop Fletcher
April 14, 2011

Olivo Barbieri's site specific_MONTREAL 04 [Buckminster Fuller Dome]

Dominic Willson
April 21, 2011

Stephanie Syjuco's Shadowshop

Frank Smigiel
April 28, 2011

Richard Barnes's Murmur

Joseph Becker
May 5, 2011

An Te Liu's Cloud

Jill Sterrett
May 12, 2011

David Claerbout

Rudolf Frieling with David Claerbout
May 19, 2011

Tobias Wong's Doorstop

Jennifer Dunlop Fletcher
May 26, 2011

Henri Matisse's Boy with Butterfly Net

Jared Ledesma
June 2, 2011

Marie Laurencin's Apollinaire and His Friends

Suzanne Stein
June 9, 2011

Henri Matisse's Portraits of Sarah and Michael Stein

Janet Bishop
June 16, 2011

Le Corbusier's Villa Stein-de Monzie

Carrie Pilto
June 23, 2011

Henri Matisse's Blue Nude: Memory of Biskra

Kate Mendillo
June 30, 2011

SFMOMA: Now Playing

Art gets off the wall at SFMOMA: Now Playing. These inventive Thursday night programs activate the entire museum with live music, readings, films, installations, and performances,

complemented by food and drink—all related to exhibitions on view.

All Now Playing events in fiscal year 2011 also included "Food for Thought" by *Meatpaper* magazine.



MEN

Screening by Ridykeulous
September 16, 2010

Beth Custer Ensemble and Films by Alexander Hammid

October 21, 2010

Sylvano Bussotti and sfSoundGroup

Screening: *RARA (film)*, Sylvano Bussotti (1964)
Curated by Luciano Chessa
December 2, 2010



Anna Parkina and robbinschilds with Kinski
February 24, 2011

How Wine Became Modern Featuring Pop-Up Magazine

Screening: *Dionysus in 69*, Brian de Palma (1970)
March 17, 2011

Workcenter of Jerzy Grotowski and Thomas Richards present Electric Party Songs

Screening: Allen Ginsberg home movies
April 21, 2011

Live Art

SFMOMA's Live Art series has transformed the nature of the museum's public programming, embracing the event-driven, performance-based aspect of much contemporary art. Encompassing a broad spectrum of programming—from intimate collaborations to provocative spectacles—Live Art supports rich, varied, and direct interactions among artists, artworks, and communities and activates the museum's spaces in innovative ways.

REBECCA SOLNIT'S INFINITE CITY: A SAN FRANCISCO ATLAS



Monarchs and Queens

Infinite Cities, Exquisite Cartographics

Rebecca Solnit, David Rumsey, Aaron Shurin, The Sisters of Perpetual Indulgence
July 15, 2010

Urban Survivors: The Butterflies of Bayview Hill

Liam O'Brien, Aaron Shurin, Nan Alamilla Boyd, Mia Monroe
At Bayview Hill and the Randall Museum
July 17, 2010

Right Wing of the Dove

In Smog and Thunder: The Great War of the Californias

Sandow Birk (2003)
Sandow Birk in attendance with Rebecca Solnit
August 12, 2010

The Bay Area's Military-Industrial Complex

Trevor Paglen, Antonia Juhasz
At Bayview Opera House
August 14, 2010

Cinema City

Housing Shadows and Projecting Fog Strand: A Natural History of Cinema

Christian Bruno (2010)

Fog City

Andy Black and Sam Green (2010)
Christian Bruno in attendance with Natalija Vekic, Malcolm Pullinger
September 9, 2010

A Few Dream Palaces

September 11, 2010

Proto- and Possible Cinemas

Cotton Candy

Ernie Gehr (2001)
Ernie Gehr in attendance
At the Balboa Theater

Mean Streets

Movie Map

Chip Lord (2003)

My McQueen

Lourdes Portillo (2004)

Awakening from the Twentieth Century

Chip Lord (1999)

Overdoing the Movies

Konrad Steiner, with live music by Graham Connah
Chip Lord, Lourdes Portillo, Konrad Steiner in attendance
At the Four Star Theater

Glitter Factory

Pickup's Tricks

Gregory Pickup (1973)
At the Roxie Theater

Free Fall

Vertigo

Alfred Hitchcock (1958)
At the Vogue Theatre

All Identity Is Local

Who Am I Where?/¿Quien soy y donde soy?

Guillermo Gómez-Peña, Rebecca Solnit
October 7, 2010

Some Lost Tribes of San Francisco

Adriana Camarena, Jaime Cortez, Guillermo Gómez-Peña, Joshua Jelly-Schapiro, Aaron Shurin, Rebecca Solnit
At Mission Cultural Center
October 9, 2010

Poison/Palate

Artist Talk

Amy Franceschini, Lisa Gautier, David McGuire, Lenny Siegel, Falisa Wolfe-Simon
November 11, 2010

OPENwater

OPENrestaurant
At St. George Spirits
November 13 and 14, 2010

Lost World

When SFMOMA Was a Pawn Shop

Ira Nowinski, Rebecca Solnit
December 9, 2010

SoMa Before SFMOMA

Ruth Askevold, Chris Carlsson, Estella Habal, Ira Nowinski, David Solnit, Rebecca Solnit, Richard Walker
December 11, 2010

SHADOWSHOP

Store organized by Stephanie Syjuco
December 2, 2010–May 1, 2011



Grand Opening Artist Party:
Miami for the Rest of Us
December 2, 2010

Commission: Imin Yeh
*February 1, 5, 8, 15, 19, 21, 22,
and 24, 2011*

Commission: Juan Luna-Avin
March 17, 2011

Shadowshop Final Days
Packard Jennings, Steuart Pittman,
Scott Vermiere
April 28, 2011

OTHER LIVE ART EVENTS

Sculpture L.A.
Muistardeaux Collective
*September 30, October 7, 14,
and 21, 2010*

Activating the Medium
Richard Garet, Jim Haynes,
Allison Holt
April 7, 2011

Allison Smith: Arts & Skills Service
At the War Memorial
Veterans Building
May 7, 2011

Muybridge in Three Movements

Motion Studies
Mark Wilson (1995)
**INGENIUM NOBIS IPSA PVELLA
FECIT**
Hollis Frampton (1974)
Le Prince: Leeds Bridge 1888
Ken Jacobs (2005)
BREAKAWAY
Bruce Conner (1966)
Catherine Galasso, Steve Polta,
Rebecca Solnit
May 26, 2011

Film at SFMOMA

INDIVIDUAL SCREENINGS

Daft Punk on Screen
Electroma
Thomas Bangalter, Guy-Manuel
De Homem-Christo (2006)
Megan Brian
September 2, 2010

Return to Canyon, Presented by SF Cinematheque

Castro Street
Bruce Baillie (1966)
Fever Dream
Chick Strand (1979)
Waterfall
Chick Strand (1967)
Cosmic Alchemy
Lawrence Jordan (2010)
Confessions of a Black Mother
Scubba
Robert Nelson (1965)
Penny Bright and Jimmy Witherspoon
Robert Nelson (1967)
Here I Am
Bruce Baillie (1962)
Bruce Baillie, Lawrence Jordan,
Robert Nelson in attendance
September 23, 2010

Paul Clipson Presents The Elements

Films by Paul Clipson
**Untitled Study—Elements
for a Film** (2010)
Sphinx on the Seine (2008–9)
Chorus (2009)
Union (2010)
Light from the Mesa (2010)
Untitled Live Film (2010)
Paul Clipson in attendance, music by
Jefre Cantu-Ledesma and Portraits
September 30, 2010

Jordan Belson: Films Sacred and Profane

Caravan (1952)
Séance (1959)
Allures (1961)
Samadhi (1967)
Chakra (1972)
Light (1973)
Cycles (1975)
Music of the Spheres (1977/2002)
Epilogue (2005)
Cindy Keefer
October 14, 2010

Witches!

Season of the Witch
George Romero (1973)



Suspiria
Dario Argento (1977)
Gina Basso
October 28, 2010

Bay Area Ecstatic

Triptych in Four Parts

Lawrence Jordan (1958)

Chinese Firedrill

Will Hindle (1968)

Filmpiece for Sunshine

John Luther Schofill (1968)

Invocation of My Demon Brother

Kenneth Anger (1969)

Looking for Mushrooms

(short version)

Bruce Conner (1959–67)

The Crossing

Timoleon Wilkins (2007)

Firepage

Bruce Cooper (1991)

Retrospectroscope

Kerry Laitala (1997)

Brecht Andersch

November 18, 2010

**Works by Nathaniel Dorsky,
Presented by SF Cinematheque**

Sarabande (2008)

Compline (2009)

Aubade (2008)

Winter (2008)

Pastourelle (2008)

December 16, 2010



Red and White

Le ballon rouge (The Red Balloon)

Albert Lamorisse (1957)

Crin Blanc (White Mane)

Albert Lamorisse (1953)

December 23, 2010

**Le voyage du ballon rouge
(Flight of the Red Balloon)**

Hou Hsiao-hsien (2008)

December 30, 2010

A Fire in My Belly

David Wojnarowicz (1986–87)

Rudy Lemcke, Rudolf Frieling,

Dominic Willsdon

January 4, 2011



Cinermania

Angela Christlieb and

Stephen Kijak (2002)

Stella Lochman

January 6, 2011

A Grammar for Listening (Parts 1–3)

Luke Fowler (2009)

Tanya Zimbaro

March 24, 2011

**In Search of Christopher Maclaine:
Man, Artist, Legend,
Presented by SF Cinematheque**

The End

Christopher Maclaine (1953)

The Man Who Invented Gold

Christopher Maclaine (1957)

Beat

Christopher Maclaine (1958)

Scotch Hop

Christopher Maclaine (1959)

Sausalito

Frank Stauffacher (1949)

Trumpit

Lawrence Jordan (1955)

Moods in Motion

Ettilie Wallace (1954)

Lawrence Jordan in attendance

with Wilder Bentley II

and Brecht Andersch

March 31, 2011

Jerzy Grotowski Workcenter Films

The Constant Prince by Jerzy

Grotowski: Reconstruction

Ferruccio Marotti (2005)

Action in Aya Irini

Jacques Vetter (2004)

Mario Biagini

April 14, 2011

**San Francisco International
Film Festival Screenings**

The Mill and the Cross

Lech Majewski (2011)

!Women Art Revolution

Lynn Hershman Leeson (2010)

Lech Majewski and Lynn Hershman

Leeson in attendance

April 23, 2011

SHOUT! Celebrating Women Veterans Through the Years My Mom's a Soldier

Sandra Keats (2009)
Sandra Keats in attendance with Jim Miller
May 5, 2011

SF Cinematheque: 50 Years

Tung

Bruce Baillie (1966)

The White Rose

Bruce Conner (1967)

Trekkerriff

Will Hindle (1985)

Remembrance/Time

Minsu Yang (1988)

Archimedes' Screw

Scott Stark (1996)

Chinatown Sketch

Timoleon Wilkins (1998)

Me & Bruce & Art

Ben Van Meter (1966)

Flight

Greta Snider (1998)

Time Being

Gunvor Nelson (1991)

Saving the Proof

Karen Holmes (1979)

May 12, 2011

SFAI MFA Screening

May 13, 2011

FILM SERIES

A Portrait of the Artist, or Fisher-Inspired Films

Dreams That Money Can Buy

Hans Richter (1946)

July 1, 2010

The Chelsea Girls

Andy Warhol (1965)

July 8, 2010

A Bigger Splash

Jack Hazan (1974)

July 22, 2010

Gabriel

Agnes Martin (1976)

July 29, 2010

Louise Bourgeois Trilogy

Part One

Agnes Martin: With My Back to the World

Mary Lance (2002)

Chère Louise

Brigitte Cornand (1995)

August 5, 2010

Part Two

La Rivière Gentile

Brigitte Cornand (2007)

Brigitte Cornand in attendance

August 19, 2010

Part Three

The Whispers of the Whistling Water

Brigitte Cornand (2004)

August 26, 2010

Henri Cartier-Bresson and the Spanish Civil War

Program One

Victoire de la vie

Henri Cartier-Bresson

and Herbert Kline (1937)

L'Espagne vivra

Henri Cartier-Bresson (1938)

With the Abraham Lincoln

Brigade in Spain

Henri Cartier-Bresson and Herbert

Kline (1938)

January 20, 2011

Program Two

Le Retour

Henri Cartier-Bresson (1944–45)

The Spanish Earth

Joris Ivens (1936)

Guernica

Alain Resnais and Robert Hessens

(1950)

January 27, 2011

Exposed on Film

Voyeurism and Early Cinema

Peeping Tom (Par le trou de serrure)

Ferdinand Zecca (1901)

What Happened on Twenty-third

Street, New York City (1901)

Pity the blind, no. 2

A. E. Weed (1904)

Trapeze disrobing act

Edison Manufacturing Co. (1901)

From show girl to burlesque queen

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1903)

Mr. Jack in the dressing room

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1904)

Turkish dance, Ella Lola

Thomas A. Edison, Inc. (1898)

Princess Rajah dance

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1904)

Kiss me

(1904)

Karina

Camera, A. E. Weed, American

Mutoscope and Biograph Co. (1902)

Bird's-eye view of San Francisco, Cal., from a balloon

Thomas A. Edison Inc. (1902)

Why Mrs. Jones got a divorce

Thomas A. Edison Inc. (1900)

The Great Train Robbery

Edwin S. Porter (1903)

Peeping Tom in the Dressing Room

Edison Manufacturing Co. (1905)

The Artist's Dilemma

Edison Manufacturing Co. (1901)

Sandra S. Phillips

February 1, 2011

The Continuing Story of Carel and Ferd

Arthur Ginsberg with Video Free America (1970–75)

Arthur Ginsberg, Rudolf Frieling

February 3, 2011

**Surveillance Then and Now,
Presented by SF Cinematheque
How Little We Know of Our Neighbors**

Rebecca Baron (2005)

**Il finish delle figure (Photofinish
Figures)**

Paolo Gioli (2009)

Posers

Scott Stark (2000)

February 10, 2011

**William E. Jones Artist Talk
and Screening**

**The Fall of Communism as
Seen in Gay Pornography** (1998)
Film Montages (for Peter Roehr)
(2006)

"Killed" (2009)

Punctured (2010)

Berlin Flash Frames (2010)

Spatial Disorientation (2010)

William E. Jones in attendance

February 17, 2011

The Nude Restaurant

Andy Warhol (1967)

March 3, 2011

Double Blind

Sophie Calle and

Gregory Shephard (1992)

March 10, 2011

Exposed at the Castro Theatre

Ethical Camera

Medium Cool

Haskell Wexler (1969)

Haskell Wexler in attendance

Blow Up

Michelangelo Antonioni (1966)

March 4, 2011

Kids on the Boundaries

Deep End

Jerzy Skomilowski (1970)

Streetwise

Martin Bell (1984)

Pretty Baby

Louis Malle (1978)

March 5, 2011

Double Exposure

Anita—Tanze des lasters

(Anita—Dances of Vice)

Rosa von Praunheim (1987)

Lost Highway

David Lynch (1997)

March 6, 2011

Stein High/Stein Low

The Sun Also Rises

Henry King (1957)

June 9, 2011

The Moderns

Alan Rudolph (1988)

June 16, 2011



I Love You Alice B. Toklas!

Hy Averback (1968)

June 23, 2011

The Virgin Machine

Monika Treut (1988)

June 30, 2011

ACQUISITIONS

SFMOMA'S COLLECTION IS AT THE HEART OF THE MUSEUM, A KEY FACTOR IN SUSTAINING OUR STELLAR REPUTATION. Through generous gifts and purchases in fiscal year 2011, we made important additions to the collection in all areas of concentration, including works by Mark Bradford, Vija Celmins, Tacita Dean, Walker Evans, Robert Frank, Dora García, Sol LeWitt, Tobias Wong, and Francesca Woodman, to name a few. The lists here attest to the impressive range of the past year's acquisitions.

Architecture and Design

Gifts of Museum Donors

BANG & OLUFSEN AMERICA

David Lewis (British, b. 1939)
BeoCom 5, 2009; plastic, metal, and other materials; 2011.1.1–2

MAARTEN BAPTIST

Maarten Baptist (Dutch)
Louise Tripod Champagne Glass, 2007; glass; 2011.57.1

Louise Tripod Cocktail Glass, 2007; glass; 2011.57.2

Louise Tripod Port Glass, 2007; glass; 2011.57.3

Louise Tripod Red Wine Glass, 2007; glass; 2011.57.4

Louise Tripod White Wine Glass, 2007; glass; 2011.57.5

AMELIA BAUER AND THE ESTATE OF DONALD TOBIAS WONG

Amelia Bauer (American, b. 1979) and **Tobias Wong** (Canadian, 1974–2010)
Transcendental Meditation, 2005; crystals and wire; 2011.75

BARRY A. BERKUS AND FAMILY, IN HONOR OF HENRY URBACH, HELEN HILTON RAISER CURATOR OF ARCHITECTURE AND DESIGN (2006–2011)

Lebbeus Woods (American, b. 1940)
High Houses, from the series *War and Architecture*, 1996 (project 1995–96); painted polystyrene with plywood base; 2011.76

JEREMY BROWN

Jeremy Brown (British, b. 1983)
This is (not), 2007; glass; 2010.131

This is (not), 2007; glass; 2010.132

This is (not), 2007; glass; 2010.133

BARRY R. CAMPBELL

Paul McCobb (American, 1917–1969)
Shovel chair, 1953; wood and metal; 2010.136

CHROMOLY

Chromoly (Canadian, founded 2007)
Bourgeois Brass Knuckles, 2007; chromed steel; 2011.58



CARLA EMIL AND RICH SILVERSTEIN

Roy McMakin (American, b. 1956)
Untitled (A Chest of Drawers and a Daybed That Fit Together), 2004; wood, enamel, and fabric; 2010.254.A–B

GALLERIA O., ROME, AND JOHANNA GRAWUNDER

Johanna Grawunder (American, b. 1961)
Giolight, 2007; Plexiglas and steel; 2011.60

GUMDESIGN

GumDesign (Italian, founded 1999)
Calici Emozionali: L'Abstemio, 2007;
glass; 2011.61.1

Calici Emozionali: L'Equilibrato, 2007;
glass; 2011.61.2

Calici Emozionali: L'Smodato, 2007;
glass; 2011.61.3

Swing Wine Glass, 2007; glass;
2011.62

INFORM INTERIORS

Tobias Wong (Canadian, 1974–2010)
Casper, 2003; crystal; 2011.6

IWAMOTOSCOTT ARCHITECTURE

IwamotoScott Architecture (estab-
lished 2000, Berkeley) **with proces2**
Jellyfish House [resin model],
2005–6; resin; 2010.180.2

CARL JAMES

Charles Eames (American, 1907–1978)
and **Ray Eames** (American,
1916–1988)
Walnut stool [shape A], 1960; wood;
2010.134

Walnut stool [shape C], 1960; wood;
2010.135

George Nelson (American, 1908–1986)
Miniature chest, 1952; wood and plas-
tic; 2010.143

Pedestal table, no. 5451, 1954;
wood, plastic, and enamel; 2010.144

Isamu Noguchi (American,
1904–1988)

*Bamboo floor lamp, model
BB3/55DD*, 1951; wood, iron,
and paper; 2010.145.A–C

Dieter Rams (German, b. 1932)
*Braun PS 600 phonograph and L 810
speakers*, 1969; metal, wood, and
plastic; 2010.146.A–B

KYOEI DESIGN

Kouchi Okamoto (Japanese,
b. 1970)
Glass Tank, 2009; glass; 2011.70

JOSÉE LEPAGE

Tobias Wong (Canadian, 1974–2010)
Pearls, 2003; pearl, rubber, metal,
and cloth bag; 2011.73.1–4

Bulletproof Quilted Duvet, 2004;
ballistic nylon and cotton; 2011.5

Mirror Puzzle [Comme des Garçons],
2004; plastic; 2011.10

*Comme des Garçons perfume bottle
[scratch] and case*, 2004; glass bottle
with perfume and cloth bag; 2011.8.1–2

*Comme des Garçons perfume bottle
[chalk] and case*, ca. 2004; glass
bottle with Azperume and cloth bag;
2011.7.1–2

THOM MAYNE

Morphosis (established 1972,
Santa Monica)
San Francisco Federal Building
study model, 2007; museum board,
basswood, acrylic, and metal mesh;
2011.63

JASON MUNN

Jason Munn (American, b. 1975)
Beck, 2008; screen print; 2011.65

Deerhunter, 2008; screen print;
2011.66

Atlas Sound, 2010; screen print;
2011.64

*LCD Soundsystem (This Is Happen-
ing)*, 2010; screen print; 2011.67

*School of Seven Bells/Black Moth
Super Rainbow*, 2010; screen print;
2011.68

Sonic Youth, 2010; screen print;
2011.69

QUBUS DESIGN STUDIO

Maxim Velcovsky (Czech, b. 1976)
Sommelier stemware, 2005; glass;
2011.72

SUCK UK

Tobias Wong (Canadian, 1974–2010)
Smoking Mittens, 2003; cotton and
steel eyelet; 2011.11.A–B

TWENTIETH, LOS ANGELES

Tobias Wong (Canadian, 1974–2010)
Mirror Puzzle, 2002; plastic; 2011.9

Smoking Mittens [Final Home], 2003;
cotton and steel eyelet; 2011.74.A–B

PHILIP WOOD AND CITIZEN: CITIZEN

Tobias Wong (Canadian, 1974–2010)
Ballistic Rose, 2004; ballistic nylon;
2011.4

Museum Purchases

**Apple Inc., Apple Industrial
Design Group** (established 1976,
Palo Alto)
iPad2 [tablet and smart cover], 2011;
plastic, metal, and polyurethane;
2011.55.1–2; Accessions Committee
Fund purchase

Atelier Remy & Veenhuizen
(established 2000, Utrecht)
Concrete chair, 2010; concrete and
steel; 2010.147; Accessions Commit-
tee Fund purchase

Elizabeth Diller (American, b. Poland,
1954) and **Ricardo Scofidio** (American,
b. 1935)
His/Hers, 1993/2010; five pairs of cot-
ton towels; 2010.179.1–5; Accessions
Committee Fund purchase

Mitch Epstein (American, b. 1952)
Clos Pegase, Napa Valley, California, 2010; chromogenic print; 2011.59; Commissioned by the San Francisco Museum of Modern Art: Accessions Committee Fund purchase

Ewan Gibbs (British, b. 1973)
San Francisco, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase

San Francisco, 2009; pencil on paper; 2010.149; Purchase through a gift of Joan Roebuck

San Francisco, 2009; pencil on paper; 2010.150; Accessions Committee Fund purchase

San Francisco, 2009; pencil on paper; 2010.151; Accessions Committee Fund purchase

Todd Greene (American, b. 1967)
HeadBlade Sport, 2006; plastic and disposable razor blade; 2011.56; Accessions Committee Fund purchase

IwamotoScott Architecture (established 2000, Berkeley) **with proces2**
Jellyfish House, 2005–6; nylon model, four signed inkjet prints, and digital files; 2010.180.1–7; Accessions Committee Fund purchase



An Te Liu (Canadian, b. Taiwan, 1967)
Cloud, 2008; air purifiers, ionizers, sterilizers, washers, humidifiers, ozone air cleaners; 2011.2.A–J; Purchase through gifts of anonymous donors

Etienne Meneau (French, b. 1955)
Carafe No. 2, 1999; borosilicate glass; 2010.137.A–B; Accessions Committee Fund purchase

Carafe No. 5, 2008; borosilicate glass; 2010.138.A–B; Accessions Committee Fund purchase

Carafe No. 6, 2008; borosilicate glass; 2010.139.A–B; Accessions Committee Fund purchase

Petit Coeur (Little Heart), 2008; borosilicate glass; 2010.142.A–B; Accessions Committee Fund purchase

Carafe No. 7, 2009; borosilicate glass; 2010.140.A–B; Accessions Committee Fund purchase

Grand Coeur (Big Heart), 2010; borosilicate glass; 2010.141.A–B; Accessions Committee Fund purchase



Joseph-André Motte (French, b. 1925)
Tripode fauteuil (Tripod armchair), ca. 1949; wood, steel, and cane; 2010.181; Purchase through a gift from the SF20 Design Council

R&Sie(n) (Paris, established 1989)
Heshotmedown, 2007; two models, two movies, digital files, and five inkjet prints; 2010.182.1–10; Accessions Committee Fund purchase

Peter Wegner (American, b. 1963)
In [] Veritas, 2011; paint and vinyl; 2011.3; purchase through a gift from the Jan and Mitsuko Shrem Wine and Arts Educational Foundation and Maria Manetti Farrow

Lebbeus Woods (American, b. 1940)
City Limit, Rings with Accelerators, from the series *Centricity* [no. 8], 1987; graphite on paper; 2011.12; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

Unified Urban Field, from the series *Centricity* [no. 37], 1987; graphite on paper; 2011.13; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

Media Arts Museum Purchases

Laura Belém (Brazilian, b. 1974)
Ao encontro de ... (Meeting with ...), 2003–4; single-channel video with sound, 8:37 min.; 2010.183

Tacita Dean (British, b. 1965) (joint purchase with Painting and Sculpture)
Day for Night, 2009; 16mm color film, silent, 10 min., 2010.186

Aurélien Froment (French, b. 1976)
Pulmo Marina, 2010; HD video projection with sound (Digibeta, Blu-ray, Quicktime file, 35mm print), 5:10 min.; 2010.152



Dora García (Spanish, b. 1965)
Instant Narrative, 2006–8;
 performance, video projection,
 and software; 2011.14

Kate Gilmore (American, b. 1975)
Anything, 2006; single-channel video
 projection with sound, 12:24 min.;
 2010.184

Cao Guimarães (Brazilian, b. 1965)
Sin Peso (Weightless), 2006/7; Super 8
 transferred to video with sound,
 7 min.; 2010.185

Anthony McCall (British, b. 1946)
Slit-Scan, 1972; 81 35mm slides,
 slide projection; 2010.153



Tris Vonna-Michell (British, b. 1982)
GTO: hahn/huhn, variation 1, 2010;
 1 Singer Caramate slide projector/
 viewer, 35mm slides, CD players with
 headphones, digital pigment prints,
 corkboards, chairs, granite, sign, and
 table; 2011.15

Painting and Sculpture Gifts of Museum Donors

BEQUEST OF DEAN C. BARNLUND

Karl Hofer (German, 1878–1955)
Der Abend (Evening), ca. 1920;
 lithograph; 2011.82

Kaoru Kawano (Japanese, 1916–1965)
Child with Flowers and Butterflies,
 1960s; woodblock print; 2011.86

Tamami Shima (Japanese, 1937–1999)
Cranes and Forest, 1961; woodblock
 print; 2011.89

FRACTIONAL AND PROMISED GIFT OF CHARLES J. BETLACH II

Wangechi Mutu (American,
 b. Kenya, 1972)
Bloody Old Head Games, 2005;
 ink, acrylic, and photocollage
 on Mylar; 2006.8

ROBERT BRANSTEN AND JOHN BRANSTEN

Ruth Armer (American, 1896–1977)
Between Acts, ca. 1935; gouache
 on paper; 2011.77

BRANSTEN/GALLAGHER FAMILY TRUST

Dennis Gallagher (American,
 1952–2009)
Untitled, n.d.; charcoal on paper;
 2010.257

FRACTIONAL PURCHASE THROUGH A GIFT, AND GIFT OF SHAWN AND BROOK BYERS

Jannis Kounellis (Greek, b. 1936)
Untitled, 1982; metal shelves with
 charred fragments of plaster busts
 and one with a burn stain; 2001.87



CAMPARI USA

Andrew Schoultz (American, b. 1975)
Ten Thousand Leaves in Darkness,
 2009; acrylic, gouache, and collage
 on canvas; 2010.197

CAPEL RHIW FOUNDATION AND CHERYL HAINES

David Nash (British, b. 1945)
Coming Down Straight, 2006;
 redwood; 2010.194

SALLY DOMMERICH TRUST

Harry Bertoia
 (American, b. Italy, 1915–1978)
Sounding, ca. 1965; copper
 and brass; 2011.78

CRAIG JACOBSON

Manuel Neri (American, b. 1930)
Figure Study #40, 1957; oil paint stick,
 ink, and graphite on paper; 2010.260

CARL JAMES

Lyonel Feininger (American, 1871–
 1956)
Villa am Strande IV (Villa on the
 Shore IV), 1920; woodcut; 2010.189

DAVID A. KAPLAN IN MEMORY OF THE ARTIST

Dennis Gallagher (American, 1952–2009)
Untitled, 1990; ceramic; 2010.154.A–C

PHYLLIS A. KEMPNER, PH.D., AND DAVID D. STEIN, PH.D.

Katherine Porter (American, b. 1941)
Untitled, 1979; oil on canvas; 2011.23

R. B. KITAJ ESTATE

R. B. Kitaj (American, 1932–2007)
ROBERT DUNCAN, Profile Left (light version), 1982; charcoal pencil on paper; 2010.193

PORTRAIT OF FERLINGHETTI, 2004; charcoal on paper; 2010.192

MICHAEL KOHN

Bruce Conner (American, 1933–2008)
Conner for Supervisor, 1967; screen print; 2010.255

MARIE-JOSÉE AND HENRY R. KRAVIS IN HONOR OF GEORGE R. AND LINNEA C. ROBERTS

Amy Sillman (American, b. 1955)
Untitled, 2009–10; gouache and charcoal on paper; 2010.155.A–AA

JON AND LILLIAN LOVELACE

Michelle Stuart (American, b. 1933)
Town Creek Mound, 1987–89; encaustic, pigments, earth, and plants; 2010.198

VICKI AND KENT LOGAN

Stephen De Staebler (American, 1933–2011)
Untitled (Two Figures), 1991; watercolor on paper; 97.706

Untitled, 1993; watercolor on paper; 97.704

Untitled (Study for Right-Sided Angel III), 1993; watercolor on paper; 97.705

Nicole Eisenman (French, b. 1965)
Your Date Is Here, 1995; ink and collage on paper; 97.717

Tracey Emin (British, b. 1963)
Pysco Slut, 1999; appliqué on blanket; 99.490



Fang Lijun (Chinese, b. 1963)
980815, 1998; oil on canvas; 99.118

Antony Gormley (British, b. 1950)
Turning Back, 1996; burnt chicory on paper; 97.737

Liu Wei (Chinese, b. 1965)
Two Drunk Painters, 1990; oil on canvas; 98.316

Takashi Murakami (Japanese, b. 1962)
My Lonesome Cowboy, 1998; oil, acrylic, fiberglass, and iron; 99.130

Sigmar Polke (German, b. Poland, 1941–2010)
Untitled, 1995; acrylic and resin on fabric; 99.509

Nicola Tyson (British, b. 1960)
Group #28, 1996; graphite on paper; 97.883

IRVING LOUBÉ FAMILY

Georges Rouault (French, 1871–1958)
Les baigneuses (Bathers), ca. 1909; oil on board; 2010.196

ELLEN MARQUIS AND ROBERT AND NAOMI LAUTER

Bruce Conner (American, 1933–2008)
Untitled, 1958; oil on canvas; 2010.256

ESTATE OF ANITA VENTURA MOZLEY

James Weeks (American, 1922–1998)
Comedians, 1963; pencil on paper; 2011.27

Girl Reading, 1966; pencil; 2011.28

BEQUEST OF DR. GERTRUDE TICHO Friedensreich Hundertwasser

(Austrian, 1928–2000)
Seereise II—Reise zur See und mit der Bahn (Journey II and Travel by Rail), 1967; lithograph; 2011.85

Green Power, 1972; screen print with foil; 2011.83

One of Five Seamen (Il marinaio), 1975; screen print with foil; 2011.84

JUDITH WILSON

Maren Hassinger (American, b. 1947)
Wind in the Garden, 1985; wire rope and concrete; 2010.258

FRACTIONAL AND PROMISED GIFT OF PATRICIA AND WILLIAM WILSON III

Bruce Nauman (American, b. 1941)
A rose has no teeth, 1966; polyester resin; 2010.259

Sigmar Polke (German, b. Poland, 1941–2010)
Catastrophe Theory, 1988; paint, natural resin, and synthetic resin on canvas; 2010.261

ANONYMOUS DONOR

George Luks (American, 1867–1933)
Wrestlers #1, n.d.; graphite and charcoal; 2011.88

Museum Purchases

Mark Bradford (American, b. 1961)
Monster, 2009; mixed-media collage on canvas; 2010.187; Accessions Committee Fund purchase

Nick Cave (American, b. 1959)
Soundsuit, 2009; synthetic textile, metal, and paint; 2010.188; Accessions Committee Fund purchase



Vija Celmins (American, b. Latvia, 1939)
Blackboard Tableau #1, 2007–10; found tablets, made tablets, wood, acrylic, alkyd oil, pastel, string, and paper; 2011.16; Purchase, by exchange, through the bequest of Elise S. Haas

Globe, 2009–10; colored pencil and printing ink on Japanese paper, wood, metal, and string; 2011.17; Purchase, by exchange, through the bequest of Elise S. Haas

Starfield, 2010; mezzotint; 2011.18; Purchase, by exchange, through the bequest of Elise S. Haas

Enrique Chagoya (American, b. Mexico, 1953)
Untitled (the artist is out), 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.79; Mary Heath Keesling Fund purchase

Untitled (there is no statement), 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.80; Mary Heath Keesling Fund purchase

Untitled (you are looking), 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.81; Mary Heath Keesling Fund purchase

Tacita Dean (British, b. 1965)
Day for Night, 2009; 16mm color film, silent, 10 min.; 2010.186; Accessions Committee Fund purchase (joint purchase with Media Arts)

Amy Franceschini (American, b. 1970)
Posters, 2006–7; silkscreen, paper, and thread; 2011.21.A–C; Mary Heath Keesling Fund purchase

Bikebarrow, 2007; steel, rubber, and paint; 2011.19; Mary Heath Keesling Fund purchase

Pogostick Shovel, 2007; wood, metal, paint, and plastic; 2011.20; Mary Heath Keesling Fund purchase

San Francisco City Seed Library, 2007; wood, glass, seeds, paper, and thread; 2011.22; Mary Heath Keesling Fund purchase

Ewan Gibbs (British, b. 1973)
San Francisco, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

San Francisco, 2009; pencil on paper; 2010.149; Purchase through a gift of Joan Roebuck (joint purchase with Architecture and Design)

San Francisco, 2009; pencil on paper; 2010.150; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

San Francisco, 2009; pencil on paper; 2010.151; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

Elliott Hundley (American, b. 1975)
Agave, 2010; inkjet prints on Japanese paper, photographs, plastic, and pins on sound board; 2010.191; Accessions Committee Fund purchase

Sol LeWitt (American, 1928–2007)
Wall Grid (3 x 3), 1966; painted wood; 2011.87; Phyllis C. Wattis Fund for Major Accessions



R. H. Quaytman (American, b. 1961)
I Love—The Eyelid Clicks / I See / Cold Poetry, Chapter 18: Excerpts with Exception and Painting Rack, 2010; oil, silkscreen ink, crushed glass, and gesso on wood with wooden rack; 2010.195.1–6; Purchase through a gift of Norah and Norman Stone, the Helen and Charles Schwab Art Supporting Foundation, Mary Zlot, the Estate of Raymond Neher, and the Accessions Committee Fund

Will Rogan (American, b. 1975)
Silencer (MUM) #11, 2008; erased offset lithograph; 2011.26; Mary Heath Keesling Fund purchase

Busts, 2010; erased offset lithographs; 2011.24.1–6; Mary Heath Keesling Fund purchase

Mediums 4 (II), 2010; paper, wood, and beeswax; 2011.25.A–D; Mary Heath Keesling Fund purchase

Anna Sew Hoy (New Zealander, b. 1976)

His Jeans, 2010; glazed ceramic, cotton, and metal; 2010.190; Accessions Committee Fund purchase

Leo Valledor (American, 1936–1989)
Whose Blues, 1958; oil on Masonite; 2010.200; Purchase through a gift of Phyllis Moldaw

Becoming, 1963; acrylic on canvas; 2010.199; Purchase through a gift of Phyllis Moldaw

Photography

Gifts of Museum Donors

PHILIP ADAM

Philip Adam (American, b. 1959)
Columbus Cafe, North Beach, 1986; gelatin silver print; 2010.262

Homeless, San Francisco, 2006; gelatin silver print; 2010.263

John Collier Jr. (American, 1913–1992)
Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.274

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.275

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.276

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.277

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.278

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.279

Untitled, from the series *Vicos, Peru*, 1954–55; gelatin silver print; 2010.280

KERSTIN AND ROBERT ADAMS

Nathaniel W. Gibbons (American, b. 1956)
Bronx Forest Meadow, 2008; tintype; 2011.95.A–B

JOE AND PAMELA BONINO

Henry P. Bosse (American, 1844–1903)
#184, C St P and Kansas City RR Bridge, St. Paul, Minnesota, from *Views on the Mississippi*, 1885; cyanotype; 2010.264

Charles Clifford (British, 1819–1863)
Detail to Entrance, Alcazar, Seville, 1850; salt print; 2010.273

Robert Frank (American, b. Switzerland, 1924)
Ben James, Wales, 1953; gelatin silver print; 2010.283

Nan Goldin (American, b. 1953)
Self-Portrait in Front of Clinic, Belmont, MA, 1989; dye destruction print; 2010.284

Frederick Sommer (American, b. Italy, 1905–1999)
Walking Man, 1950; gelatin silver print; 2010.308

Minor White (American, 1908–1976)
Untitled, ca. 1950; gelatin silver print; 2010.319



EILEEN COWIN IN HONOR OF LARRY SULTAN

Eileen Cowin (American, b. 1947)
Untitled, from the series *Family Docudrama*, 1982, printed 2010; chromogenic print; 2010.281

LEE AND MARIA FRIEDLANDER

William Christenberry (American, b. 1936)
Metal Door, Greensboro, Alabama, 1996; inkjet print; 2010.267

White Door, near Moundville, Alabama, 1996; inkjet print; 2010.272

Painted Grave, Stewart, Alabama, 1998; inkjet print; 2010.268

Rabbit Pen, near Moundville, Alabama, 1998; inkjet print; 2010.269

Sign for China Grove Church, Hale County, Alabama, 2001; inkjet print; 2010.270

Cotton Gin Ruin (View I), Greensboro, Alabama, 2002; inkjet print; 2010.265

Kudzu and Buildings, Greensboro, Alabama, 2003; inkjet print; 2010.266

Trailer with Blue Stripe, near Tuscaloosa, Alabama, 2003; inkjet print; 2010.271

**KENNETH GRAVES
AND EVA LIPMAN**

Ken Graves and Eva Lipman (American, active 1987–present)
Prom, School for the Humanities, New York, 1991; gelatin silver print; 2011.41

STEVEN E. AND PHYLLIS GROSS
Sid Grossman (American, 1913–1955)
Arkansas, 1940; gelatin silver print; 2010.209

Lost Colony, 1940s; gelatin silver print; 2010.212

Untitled, 1940s; gelatin silver print; 2010.218

Erich Salomon (German, 1886–1944)
Film Director Ernst Lubitsch at Work, 1930; gelatin silver print; 2010.230

Henry L. Stimson, Pierre Laval, Jacques Rueff, J. Theodore Marriner, ca. 1930s; gelatin silver print; 2010.232

Arturo and Carla Toscanini with Their Dog after Lunch on Isola Pescatore, ca. 1932; gelatin silver print; 2010.227

Woman in Restaurant, ca. 1935; gelatin silver print; 2010.245

Nine Power Treaty Conference—Golfing, 1937; gelatin silver print; 2010.239

Willem Mengelberg Conducting, ca. 1937; gelatin silver print; 2010.243

DAVID JOHNSON

David Johnson (American, b. 1926)
Portrait of Johnny in Front of Ansel Adams' House, 1945; gelatin silver print; 2010.292

On a Field Trip, 1947; gelatin silver print; 2010.291

The Dog House, Fillmore Street, 1947; gelatin silver print; 2010.293

DAVID KNAUS

Mark Ruwedel (American, b. 1954)
Crossing #7, 2005; inkjet print; 2011.111

Crossing #14, 2005; inkjet print; 2011.109

Crossing #15, 2005; inkjet print; 2011.110

SIMON AND BONNIE LEVIN

Erich Salomon (German, 1886–1944)
British Statesman Ramsay MacDonald with His Daughter Ishbel and His Secretary Mr. Butler, Looking Down from Hotel Balcony as He Watches French Premier Edouard Herriot in the Lobby during the Lausanne Reparation Conference, Switzerland, 1932; gelatin silver print; 2010.228

Washington, D.C.: Otto Kahn at Senate Finance Committee Banking Investigation, 1932; gelatin silver print; 2010.241

Bruno Walter Conducting, ca. 1935; gelatin silver print; 2010.229

SANDRA LLOYD

Imogen Cunningham (American, 1883–1976)
Mills College Amphitheater, ca. 1928; gelatin silver print; 2010.282



**RICHARD MISRACH AND
FRAENKEL GALLERY**

Richard Misrach (American, b. 1949)
Untitled, 2005, printed 2010; 69 inkjet prints; 2010.222.1–69

**RODRIGO MOYA AND
ETHERTON GALLERY**

Rodrigo Moya (Mexican, b. Colombia, 1934)
Polvareda, Ciudad de México, 1958, printed 2010; gelatin silver print; 2010.295

La Muchacha, Ferrocarril Viejo, México-Cuatla, 1966, printed 2010; gelatin silver print; 2010.294

JEFFREY HUGH NEWMAN

Sid Grossman (American, 1913–1955)
Bill Thompson working his peanut field, Arkansas, 1940; gelatin silver print; 2010.210

Oklahoma, 1940s; gelatin silver print; 2010.214

Untitled, 1940s; gelatin silver print; 2010.215

Mulberry Street, 1947; gelatin silver print; 2010.213

Erich Salomon (German, 1886–1944)
League of Nations: Night Picture of Vieux Bois, 1930s; gelatin silver print; 2010.236

Pierre Laval Sitting at Table with Others, ca. 1931; gelatin silver print; 2010.240

Italian Embassy Party: Mrs. Jacob Leander Loose Dances with General Horton, 1932; gelatin silver print; 2010.233

Washington, D.C.: Senator Hiram Johnson, 1932; gelatin silver print; 2010.242

Anthony Eden on His Way from the League of Nations Secretariat Building to the Beau Rivage Hotel, 1935; gelatin silver print; 2010.226

**PHOTOWINGS AND THE
PHOTOWINGS OUTREACH
PROGRAM**

Ken Light (American, b. 1951)
*Immigration Demonstration, May 1,
2006, Fresno, California, 2006*; gelatin
silver print; 2011.106

*Midnight, Fiesta Club, Tulare,
California, 2007*; gelatin silver print;
2011.108

JULIANNE POLUNSKY

Julianne Polunsky (American,
1962–1998)
County Wicklow, Ireland, 1983;
gelatin silver print; 2010.297

Tralee, County Kerry, Ireland, 1983;
gelatin silver print; 2010.304

*Kakadu, Northern Territory, Australia,
1992*; gelatin silver print; 2010.300

Bundi Rajasthan, India, 1993;
gelatin silver print; 2010.296
Cancer, 1993; album with 41 gelatin
silver prints; 2010.305.A–00

Delta, California, USA, 1993;
gelatin silver print; 2010.298

Halebeedu, Karnathaka, India, 1993;
gelatin silver print; 2010.299

Madras, Tamil Nadu, India, 1993;
gelatin silver print; 2010.301

Pushkar, Rajasthan, 1993;
gelatin silver print; 2010.302

*Tirukkalukkundram, Tamil Nadu, India,
1993*; gelatin silver print; 2010.303

**J. JOHN PRIOLA AND
PAULE ANGLIM**

J. John Priola (American, b. 1960)
Switch, 1999; gelatin silver print;
2010.225

56th, 2005; gelatin silver print;
2010.223

Presidio Ave., 2008; gelatin silver
print; 2010.224

JANE AND LARRY REED

Lourdes Grobet (Mexican, b. 1940)
Tinieblas, Alushe y Tinieblas Jr., 1980;
dye destruction print; 2010.287

Untitled, ca. 1982; gelatin silver print;
2010.290

*André el Gigante, Angel Blanco y José
Luis Valero, Arena México, ca. 1983*;
gelatin silver print; 2010.288



*Canek y el Solar, Arena México, ca.
1983*; gelatin silver print; 2010.285

Ponzoña, Arena Coliseo, ca. 1983;
gelatin silver print; 2010.286

Untitled, ca. 1983; gelatin silver print;
2010.289

Thomas Ruff (German, b. 1958)
Nacht 3 I, 1992; chromogenic print;
2010.307

Nacht 12 III, 1992; chromogenic print;
2010.306

ADAM THORMAN

Adam Thorman (American, b. 1981)
*Untitled, from the series Albany Land-
fill, 2004*; chromogenic print; 2011.119

*Untitled, from the series Albany Land-
fill, 2004*; chromogenic print; 2011.120

*Untitled, from the series Albany Land-
fill, 2004*; chromogenic print; 2011.121

MICHAL VENERA

Todd Webb (American, 1905–2000)
*Cafe on Place de la République,
St. Rémy, 1946*; gelatin silver print;
2010.310

Paris, France, 1948; gelatin silver
print; 2010.313

*Avenue du Général Leclerc, Paris,
France, 1949*; gelatin silver print;
2010.309

Place de, Paris, France, 1949; gelatin
silver print; 2010.315

Toothpaste Advertisement, 1950;
gelatin silver print; 2010.317

Paris, France, 1951; gelatin silver print;
2010.314

Town of Dordan, France, 1951; gelatin
silver print; 2010.318

*Horse Butcher, St. Rémy, Provence,
France, 1972*; gelatin silver print;
2010.312

Quai du Louvre, Paris, France, 1975;
gelatin silver print; 2010.316

*Champions of Boule, Saint-Restitut,
France, 1977*; gelatin silver print;
2010.311

CHARLES S. ZUCKER

Sid Grossman (American, 1913–1955)
Untitled, 1940s; gelatin silver print;
2010.216

Untitled, 1940s; gelatin silver print;
2010.217

Black Christ, 1945; gelatin silver print;
2010.211

Untitled, ca. 1957–58; gelatin silver
print; 2010.219

Erich Salomon (German, 1886–1944)
Governor of Stock Exchange James A. Corcoran with Broker's Clerk, Quote Boy and Tube Boy at Exchange, ca. 1932; gelatin silver print; 2010.231

Meeting of Board of Directors of Royal Dutch Shell at The Hague, 1932; gelatin silver print; 2010.237

Mrs. Frederick Payne of the War Department Eating at Buffet in Mayflower Hotel, Washington, D.C., ca. 1933; gelatin silver print; 2010.238

League of Nations, Huissiers in Salles des pas Perdus, 1935; gelatin silver print; 2010.234

League of Nations: "The Eleventh Hour" at the New Geneva RR Station (Cornavin), 1935; gelatin silver print; 2010.235

Willem Mengelberg Conducting, ca. 1937; gelatin silver print; 2010.244

ANONYMOUS IN MEMORY OF JOSEPHINE MORRIS

Jill Krementz (American, b. 1940)
Wright Morris, 1970s; gelatin silver print; 2010.166

Wright Morris (American, 1910–1998)
Bank Grill, Cahow's Barber Shop, Chapman, Nebraska, 1942; gelatin silver print; 2010.168

Barber Shop Interior; Cahow's Barber Shop, Chapman, Nebraska, 1942; gelatin silver print; 2010.169

Church, Near Milford, Nebraska, 1947; gelatin silver print; 2010.170
Straightback Chair, The Home Place, 1947; gelatin silver print; 2010.173

Model T in Shed, The Home Place, Near Norfolk, Nebraska, 1947; gelatin silver print; 2010.172

Model T and Barn, Ed's Place, 1947; gelatin silver print; 2010.171

Museum Purchases

Jacob Aue Sobol (Danish, b. 1976)
Untitled #18, from the series *Sabine*, 1999–2002; gelatin silver print; 2010.204; Accessions Committee Fund purchase

Untitled #23, from the series *Sabine*, 1999–2002; gelatin silver print; 2010.205; Accessions Committee Fund purchase

Untitled #08, from the series *I, Toyko*, 2006; gelatin silver print; 2010.201; Accessions Committee Fund purchase
Untitled #10, from the series *I, Toyko*, 2006; gelatin silver print; 2010.202; Accessions Committee Fund purchase



Untitled #40, from the series *I, Toyko*, 2006; gelatin silver print; 2010.203; Accessions Committee Fund purchase

Jo Babcock (American, b. 1954)
Yosemite Falls, 1994; chromogenic print; 2011.90; Accessions Committee Fund purchase

Mel Bochner (American, b. 1940)
Misunderstandings (A Theory of Photography), 1970; ten offset lithographs and envelope; 2011.29; Accessions Committee Fund purchase

Miriam Böhm (German, b. 1972)
Inventory IV, 2010; chromogenic print; 2011.30; Accessions Committee Fund purchase

Martín Chambi (Peruvian, 1891–1973)
Muro de Qolcampata, 1925; gelatin silver print; 2010.176; Accessions Committee Fund purchase

Untitled, ca. 1925; gelatin silver print; 2010.177; Accessions Committee Fund purchase

Untitled, ca. 1925; gelatin silver print; 2010.178; Accessions Committee Fund purchase

Familia Arce y Cosecha de Papas, ca. 1930; gelatin silver print; 2010.175; Accessions Committee Fund purchase

John Collier Jr. (American, 1913–1992)
Ancient Church in Trampas, 1938; gelatin silver print; 2010.249; Accessions Committee Fund purchase

Tres Piedres, New Mexico, 1938; gelatin silver print; 2010.251; Accessions Committee Fund purchase

Untitled, 1938; gelatin silver print; 2010.248; Accessions Committee Fund purchase

Untitled, 1938; gelatin silver print; 2010.253; Accessions Committee Fund purchase

Untitled, 1938; gelatin silver print; 2010.252; Accessions Committee Fund purchase

Untitled, 1938; gelatin silver print; 2010.250; Accessions Committee Fund purchase

Moyra Davey (Canadian, b. 1958)
Copperhead #1, 1990; chromogenic print; 2010.206; Accessions Committee Fund purchase

Copperhead #44, 1990; chromogenic print; 2010.207; Accessions Committee Fund purchase

Joe Deal (American, 1947–2010)
Flint Hills, from the series *West and West*, 2006; inkjet print; 2010.156; Accessions Committee Fund purchase

Mitch Epstein (American, b. 1952)
Scribe Winery, Sonoma, California, 2010; chromogenic print; 2010.208; Accessions Committee Fund purchase

Walker Evans (American, 1903–1975)
[Girl Leaning on Wire Fence in Yard, Vicinity Bethlehem, Pennsylvania], 1935; gelatin silver print; 2010.157; Purchased through a gift of Susan Steinhauser and Daniel Greenberg and the Accessions Committee Fund

Geoffrey Fricker (American, b. 1947)
Hamakuapoko Sugar Mill, 1979; gelatin silver print; 2011.91; Accessions Committee Fund purchase

Inner Tubes on Labor Day, Sacramento River, 1996; gelatin silver print; 2011.92; Accessions Committee Fund purchase

The Millennium Polar Bear Swim at "One Mile," Chico, California, 2000; gelatin silver print; 2011.93; Accessions Committee Fund purchase

Water as Substance, 2009; inkjet print; 2011.94; Accessions Committee Fund purchase

Ben Glaha (American, 1899–1970)
The Downstream Face of Boulder Dam as Seen from Lookout Point, from the Hoover Dam Project, 1934; gelatin silver print; 2011.96; Accessions Committee Fund purchase

Jim Goldberg (American, b. 1953)
After the Storm, Democratic Republic of Congo, 2008, printed 2011; chromogenic print; 2011.31; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

Boss, Democratic Republic of Congo, 2008, printed 2011; gelatin silver print; 2011.32; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

Clutch, Senegal, 2008, printed 2011; chromogenic print; 2011.33; Purchased through a gift of Nicola Miner and Robert Mailer Anderson
Girl in Pink Dress, Senegal, 2008, printed 2011; inkjet print; 2011.34; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

Keloids, Liberia, 2008, printed 2011; gelatin silver print; 2011.35; Purchased through a gift of Nicola Miner and Robert Mailer Anderson



Making Fire, Democratic Republic of Congo, 2008, printed 2011; chromogenic print; 2011.36; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

Poaching, Senegal, 2008, printed 2011; inkjet print; 2011.37; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

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Still, Water, Senegal, 2008, printed 2011; chromogenic print; 2011.39; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

David Goldblatt (South African, b. 1930)
Couple on a Sunday Afternoon, Zoo Lake, Johannesburg, 1975, printed 2010; gelatin silver print; 2010.158; Purchased through a gift of Elisa and Haluk Soykan



Man Sleeping, Joubert Park, Johannesburg, 1975, printed 2010; gelatin silver print; 2010.160; Purchased through a gift of Elisa and Haluk Soykan

Woman Resting at the Trading Store, Hobeni, Bmvanaland, Transkei, 1975, printed 2010; gelatin silver print; 2010.161; Purchased through a gift of Elisa and Haluk Soykan

Woman Smoking, Fordsburg, Johannesburg, 1975, printed 2010; gelatin silver print; 2010.162; Purchased through a gift of Elisa and Haluk Soykan

Handwork for Sale, Marine Parade, Durban, 1982, printed 2010; gelatin silver print; 2010.159; Purchased through a gift of Elisa and Haluk Soykan

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Sixty Lakes Basin #3, 2001; gelatin silver print; 2011.97; Purchased through a gift of Mrs. Edward W. Rosston and the Accessions Committee Fund

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Anonymous, San Francisco, 2009, printed 2010; inkjet print; 2011.98; Purchased through a gift of Mark McCain and the Accessions Committee Fund

Ken Graves (American, b. 1942)
A Temporary Condition, ca. 2008; chromolithograph, string, plastic; 2011.40; Purchased through a gift of Lynn Kirshbaum

John Beasley Greene (French, 1832–1856)
Forest of Fontainebleau, 1852; salt print from a paper negative; 2010.165; Accessions Committee Fund purchase



Constantine, 1856; salt print from a paper negative; 2010.163; Accessions Committee Fund purchase

Constantine, 1856; salt print from a paper negative; 2010.164; Accessions Committee Fund purchase

Jennifer Karady (American, b. 1967)
Former Sergeant Jose Adames, U.S. Marine Corps Recon, Stinger Gunner, 1st Platoon, Alpha Company, Veteran of Operation Iraqi Freedom; Brooklyn,

NY, February 2009, 2009; chromogenic print; 2010.220; Purchased through a gift of the Sidney E. Frank Foundation

Chris Killip (British, b. 1946)
True Love Wall, Gateshead Town Center, Tyneside, U.K., 1975, printed 2010; gelatin silver print; 2011.42; Accessions Committee Fund purchase

An-My Lê (American, b. Vietnam, 1960)
Manning the Rail, USS Tortuga, Java Sea, 2010; inkjet print; 2011.99; Purchased through a gift of Nicola Miner and Robert Mailer Anderson and the Accessions Committee Fund

Ken Light (American, b. 1951)
Asthma, Francisco Martinez, Plainview, California, 2007; gelatin silver print; 2011.100; Accessions Committee Fund purchase
Fresno County, California, 2007; gelatin silver print; 2011.103; Purchased through a gift of Joyce Linker and the Accessions Committee Fund

Field Workers, Tulare, California, 2008; gelatin silver print; 2011.102; Accessions Committee Fund purchase

Highway 99, Atwater, California, 2008; gelatin silver print; 2011.105; Accessions Committee Fund purchase

Land, Stanislaus County, California, 2008; gelatin silver print; 2011.107; Accessions Committee Fund purchase

Drought, Empty Reservoir, Winter 2009, Chowchilla, California, 2009; gelatin silver print; 2011.101; Accessions Committee Fund purchase



Guadalupe, 26-year-old mother of five who had her first child at 14, San Joaquin, California, 2009; gelatin silver print; 2011.104; Accessions Committee Fund purchase

Gregory MacGregor (American, b. 1941)
Removing the Fender from a 1950 Studebaker, 1979; gelatin silver print; 2010.167; Accessions Committee Fund purchase

Greg Marinovich (South African, b. 1962)
Untitled [Magôgôbya dancer, Vawhera ceremony], 1990; gelatin silver print; 2011.43; Accessions Committee Fund purchase

Susan Meiselas (American, b. 1948)
Security TV IV, New York, from the series *Pandora's Box*, 1995; chromogenic print; 2010.221; Accessions Committee Fund purchase

Zanele Muholi (South African, b. 1972)
Gazi T. Zuma, Umlazi, Durban, 2010; gelatin silver print; 2011.44; Purchased through a gift of Diane Frankel and the Accessions Committee Fund
Nhlanhla Esther Mofokeng, Thokoza, Johannesburg, 2010; gelatin silver print; 2011.45; Purchased through a gift of Diane Frankel and the Accessions Committee Fund

Nicholas Nixon (American, b. 1947)
The Brown Sisters, Truro, MA, 2010; gelatin silver print; 2010.174; Accessions Committee Fund purchase

Eliot Porter (American, 1901–1990)
North End of Cedar River Flow, Indian Lake Region, Adirondacks, New York, 1964; dye transfer print; 2011.46; Accessions Committee Fund purchase

Daniel Schwartz (Swiss, b. 1955)
Sasanid and Seljuk Ruins of Bam, Iran, from the series Travelling through the Eye of History, 1995; inkjet print; 2011.49; Accessions Committee Fund purchase

Freeing the Silk Road from Shifting Sand Dunes, Taklamakan, Xinjiang, China, from the series Travelling through the Eye of History, 2001; inkjet print; 2011.47; Accessions Committee Fund purchase

Sandstorm near Lashkargah, Afghanistan, from the series Travelling through the Eye of History, 2001; inkjet print; 2011.48; Accessions Committee Fund purchase

Winter Day, Kabul, Afghanistan, from the series Travelling through the Eye of History, 2006; inkjet print; 2011.50; Accessions Committee Fund purchase

Takeshi Shikama (Japanese, b. 1948)
Nakayamatoge #8, 2004; gelatin silver print; 2011.113; Accessions Committee Fund purchase

Mt. Chyokai #63, 2005; gelatin silver print; 2011.112; Accessions Committee Fund purchase

Okutainai #5, 2006; gelatin silver print; 2011.114; Accessions Committee Fund purchase

Mark Steinmetz (American, b. 1961)
Athens, Georgia, from the series South East, 1995; gelatin silver print; 2011.116; Accessions Committee Fund purchase

Winder, Georgia, from the series South East, 1996; gelatin silver print; 2011.117; Accessions Committee Fund purchase

Athens, Georgia, from the series South East, 1997; gelatin silver print; 2011.115; Accessions Committee Fund purchase

Charles Thurston Thompson (British, 1816–1868)
Spanish Chestnut Trees in Albury Park, Surrey, 1857–58; albumen print; 2011.51; Accessions Committee Fund purchase

Adam Thorman (American, b. 1981)
Untitled, from the series What Light Remains in the Absence, 2008; inkjet print; 2011.118; Accessions Committee Fund purchase

Unknown (French, dates unknown)
Dentelles guipures et broderies de différent styles par J. Béal (Lace and Embroidery of Different Styles by J. Béal), ca. 1880s; album with 23 cyanotype photograms; 2011.52; Accessions Committee Fund purchase

Unknown (nationality and dates unknown)
Palácio da Pena, Sintra, Portugal, ca. 1853; salt print; 2010.246; Accessions Committee Fund purchase

Various Artists (South African)
i-jusi Portfolio #1, 2010; portfolio of ten lithographs published by *i-jusi* magazine in collaboration with Rooke Gallery, Johannesburg; 2011.53.1–10; Accessions Committee Fund purchase

Francesca Woodman (American, 1958–1981)
Untitled, Providence, RI, from the series White Socks, 1976; gelatin silver print; 2011.54; Members of Foto Forum purchase



Untitled, MacDowell Colony, Peterborough, NH, 1980; gelatin silver print; 2010.247; Purchase through a gift of Kate and Wes Mitchell and the Accessions Committee Fund

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